

ALL PEOPLE

CHRISTINE KNOOLE

2007

F MIN

♩=90

A^bM A⁷

C MIN

B

B^b MIN

A^bM A⁷

First musical staff with treble clef, key signature of three flats (F, C, G), and common time signature. It begins with a repeat sign. The melody consists of quarter and eighth notes.

FAUG WHY DO ALL PE-OPLE WHO BLANK FA - CES? WHAT'S ON

Second musical staff, starting at measure 6. The melody continues with quarter and eighth notes.

WHY DO ALL PE-OPLE LOOK SO LONE - LY? THEY SEEM

THEIR MIND? WHAT CAN THEY FIND TO PAY THEIR BILLS ON TIME? DOES AN-Y ONE

Third musical staff, starting at measure 11. The melody continues with quarter and eighth notes.

SO WEAK - WHAT DO THEY SEEK AT THE END OF THE WEEK?

CARE? (ECH-O ING IN DES PAE) IS AN-Y ONE OUT THERE WHO DARES TO CHANGE

Fourth musical staff, starting at measure 16. The melody continues with quarter and eighth notes.

WE ALL HAVE NEED. SOME JUST HAVE MORE GREED,

Fifth musical staff, starting at measure 21. The melody continues with quarter and eighth notes.

BUT HOW CAN WE ALL SUC - - - GET - - - HER?